

Main Grants 2017-18 report

Name of organisation	Entelechy Arts
Date of meeting	8 September 2016
Names and positions of attendees	Theresa Veith – Executive Director, Entelechy Arts David Slater – Artistic Director, Entelechy Arts Andy Thomas - Cultural Development Manager, London Borough of Lewisham Nancy Stridgen - Cultural and Community Development Officer , London Borough of Lewisham

Group Name: Entelechy Arts	Total	Q1	Q2	Q3	Q4
Total funding received 2015-16 Communities that Care funding	30,000	-	10,000	10,000	10,000
Total funding to be received 2016-17 Communities that Care funding	40,000	10,000	10,000	10,000	

Outcomes	<p>1. Ambient Jam Increased physical and mental health and well-being for adults with learning disabilities and/or physical and sensory impairments. New contexts for development of social networks. Opportunity to connect and engage with members of wider community</p> <p>2. Meet Me at the Albany Increased physical and mental health and well-being for isolated and vulnerable older adults Skills development. New contexts for expanding individual and group networks. Opportunity to actively contribute to wider life of the community</p> <p>3. Creative Elders Development Programme Development of network of older peer mentors and peer motivators Increased physical and mental health and well-being for isolated and vulnerable older adults Skills development. New contexts for expanding individual and group networks. Opportunity to actively contribute to wider life of the community</p> <p>4. Outreach Development Programme Seniors Programme. Increased physical and mental health and well-being for isolated and vulnerable older adults skills development. New contexts for expanding individual and group networks. Opportunity to actively contribute to wider life of the community. Lewisham Hospital/Manley Court/ Brymore House/ Deptford Mission outreach and development programme.</p>

Outputs:	5. 21st Century Tea Dance Programme Increased physical and mental health and well-being for adults with learning disabilities and/or physical and sensory impairments. People supported to continue to live active and healthy lives 6. Ambient Jam Large scale improvised events Increased physical and mental health and well-being for adults with learning disabilities and/or physical and sensory impairments. People supported to continue to live active and healthy lives 7. Volunteer Recruitment and Investment Programme									
	2015-16 Target	2015-16 Q2	2015-16 Q3	2015-16 Q4	2015-16 Total	% Achieved	2016-17 Target	2016-17 Q1	Q2	% Achieved TD
1. Ambient Jam (complex and profound disabilities ratio 2:1 support needed) - 25 workshop events over 9 months	25	5	14	28	28	112%	10	14		140%
2. Ambient Jam - 210 attendances over 9 months	210	53	121	290	290	138%	88	94		106%
3. Meet me at the Albany - 74 sessions held over 37 weeks over the 9 months	74	26	50	74	74	100%	26	26		100%
4. Meet me at the Albany - 40 people attending regularly. Av of 30 at each session. 30 x 74 = 2220 attendances	2220	742	1508	2258	2258	102%	780	860		110%
5. Meet me at the Albany - 20 new half day sessions during the period	20	-	8	24	24	120%	13	13		100%
6. Meet me at the Albany - 20 new half day sessions during the period with up to regular 40 attendees av. of 30 at each session 30x 20 = 600 attendances.	600	-	247	700	700	117%	325	331		101%
7. Creative Elders Development Programme - 30x week theatre skills session	30	10	22	33	33	110%	12	11		91%
8. Creative Elders Development Programme - 30x week theatre skills session with 15 people attending regularly. Av of 7 at each session (30x7 older adults in transition)	210	62	142	247	247	118%	84	131		155%

9. Outreach Development Programme - 12x sessions programme working with circus skills, balance and physical resilience (multiple sites) Supported with funding from Gulbenkian. Future work on this strand of activity subject to additional grant funding	12	13	13	13	13	108%	8	11	137%
10. Outreach Development Programme - 12x sessions working with circus skills, balance and physical resilience (multiple sites) 15 people attending regularly. Av of 7 at each session 12 x 10 attendances	84	90	90	90	90	107%	80	140	175%
11. Outreach Development Programme - 10x session programme supporting group contributions and access to 21st Century Tea Dance Programme	10	1	6	27	27	270%	-	-	Not measured in Q1
12. Outreach Development Programme - supporting group contributions and access to 21st Century Tea Dance Programme 200 attendances 10 x 20 older adults in transition	200	13	63	259	259	130%	-	-	Not measured in Q1
13. 21st Century Tea Dance Programme - 2 large scale social/ performance events ,320 attendances	320	-	2	325	325	102%	150	141	94%
14. Ambient Jam Large scale improvised events - 2 large scale events ,100 attendances	2	-	-	2	2	100%	-	-	
15. Volunteer Recruitment and Investment Programme - 35 volunteers	35	20	34	54	54	154%	11	19	172%
16. Volunteer Recruitment and Investment Programme 1050 attendances	1050	294	388	1112	1112	106%	350	430	123%

1. Remove funding from under-performing groups/those performing least well

Have you achieved at least 90% of the agreed reporting outputs and outcomes in all quarters since the start of the programme?

All outputs have been reached or overachieved. Entelechy Arts (EA) are predicted to meet or overachieve outputs in 2016/17.

48 older people regularly participate for 5 hours every Tuesday at the Albany, with an extra 18 now participating in the break off activities.

325 older people attended the 21st Centre Tea Dance events over the 9 month period.

60 older people in sheltered accommodation participated over the period.

45 older people participated in the Creative Elders programme.

Impact and Reach – people with complex and profound disabilities

17 people with complex and profound disabilities have regularly (fortnightly) participated in 28 sessions during the 9 month period. Note that ratios of facilitators and carers is 2:1 with this client group.

Volunteers

EA have a well-managed volunteer programme and 54 people benefited from volunteering over the 9 month period against a target of 35.

Have you achieved all of the wider outcomes outlined in the initial grant application?

The organisation has achieved outcomes to a high standard.

Ambient Jam Outcome: Increased physical and mental health and well-being for adults with learning disabilities and/or physical and sensory impairments. People supported to continue to live active and healthy lives

Case studies show that participants are impacted greatly by these creative music, movement and sensory sessions as many participants are unable to communicate in traditional ways as they have visual and hearing loss combined with physical disabilities and sometimes learning disabilities. Sessions allow routes for expression and communication and can be the only scheduled activity for some participants that use the service.

If no to either of the above:

- what are the mitigating factors?
- what plans are in place for improving performance?
- what progress has been made against actions agreed with your Development Officer?

N/A.

What local support/evidence of need can you identify for the work you are undertaking?

The organisation stated that waiting lists for Meet Me at the Albany (MMATA) and Ambient Jam (for people with complex and profound disabilities) demonstrated need.

The organisation stated that there is a lack of provision for people with complex and profound disabilities and that for some people Ambient Jam is the only activity they attend outside the home.

Health inequalities exist for older people in parts of Lewisham including lower than average mortality rates. Entelechy Arts are researching into the effect of participating in a creative activity and tailoring specific activity for older people to increase health and wellbeing outcomes. i.e. falls and stroke recovery.

2. Negotiate reductions and seek alternative funding streams

Are there any proposals that you can put forward that will deliver significant saving against current expenditure? This can include capital investment to change your delivery/business model.

The organisation stated that its business model is successful but has no room for efficiencies. EA rent their premises, and hire freelancers for specific projects. The organisation expressed a need to invest rather than contract in size at this time.

What alternative funding streams are you already pursuing?

The organisation is actively pursuing the following grants:

- Entelechy Arts are an Arts Council England National Portfolio organisation (NPO)
- Arts Council England - Celebrate Age Fund
- Arts Council England - Research Fund with Queen Mary University
- Trusts and Foundations
- Jerwood Research Fund
- Big Lottery - Reaching Communities
- Comic Relief – Core Strength Initiative
- Deutsche Bank - Small Grants scheme

These sources of income will not cover a reduction in Lewisham funding as they are project based.

Are there any other funding streams that you can identify that the council can support you to access?

Officers including Public Health will continue to support fundraising bids both for research and project funding in the borough.

3. Work with groups to consider mergers or asset sharing

Are there any organisations doing similar work to you in the borough who you may consider sharing resources or merging with? Who have you considered/approached?

Entelechy Arts, Heart n Soul and Speaking Up are working together to identify savings by sharing research, resources and information e.g. new pension providers, database systems and sharing volunteers. It was expressed that there are not sufficient savings or benefits to the organisation to merge rather than partner. EA partnered with Heart n Soul at the New Economics conference in February 2016.

Are there other groups in the local area that you could share resources with even if they are delivering a different type of service? Again, who have you considered/approached?

Please see above.

What support might you need to move these suggestions forward?

N/A.

4. Pro-rata reductions across all groups

What would a 25% cut in your grants look like in service delivery terms? What are the wider impacts?

The organisation stated that a 25% cut would result in:

- Reduction of 'Ambient Jam' activity for people with complex and profound disabilities from 12-8 sessions in a block leading to a 4 week break in service.
- Reduction in Meet Me at the Albany choir, this would be fundraised to be replaced.

Have you modelled this cut and developed an action plan for its implementation?

The cut has been modelled and risk assessed. Potential to fundraise and replace project income has been considered as well an equal cut across both areas of delivery; Ambient Jam and work with older people.

Conclusion

Any other comments / areas discussed

Meet Me at the Albany

Meet Me at the Albany has grown significantly during the monitoring period and there have been several new activities that take place in new venues outside of the regular programming at the Albany. These include meet me at the Movies and the Meet Me Choir. Funding has been secured to develop 'Meet Me on the Move' (day trips with an artist) and 'Meet me Moving' in care homes including Ladywell Sheltered Housing. There is also a research strand to better evidence the effect of this model on older people and to quantify potential stakeholder health and care providers financial savings.

Conclusion and recommendation**Outputs and Outcomes**

EA have reached or exceeded all outputs and outcomes in the 2015/16 period and it is predicted that they will exceed also in 2016/17.

It was expressed that a 25% cut in Lewisham funding would result in:

- Reduction of 'Ambient Jam' activity for people with complex and profound disabilities from 12-8 sessions in a block leading to a 4 week break in service.
- Reduction in Meet Me at the Albany choir, this would be fundraised to be replaced.

The cut has been modelled and risk assessed. Potential to fundraise and replace project income has been considered as well an equal cut across both areas of delivery.

Entelechy Arts, Heart n Soul and Speaking Up are working together to identify savings by sharing research, resources and information e.g. new pension providers, database systems and sharing volunteers. It was expressed that there are not sufficient savings or benefits to the organisation to merge rather than partner.

It is recommended that Entelechy Arts receive a pro-rata cut.

Equalities groups disproportionately impacted by recommendations

Older Adults, Peoples with Disabilities

Ethnicity:		Pregnancy / Maternity:	
Gender:		Marriage & Civil Partnerships:	
Age:	X	Sexual orientation:	
Disability:	X	Gender reassignment:	
Religion / Belief:			

Commentary and potential mitigations:

Entelechy Arts programmes work with older adults and people with disabilities. The organisation is seeking to fundraise to replace cuts in funding. Officers will work with the organisation to mitigate against the impact of a pro-rata cut.